

PUNCH RECORDS & VAGABONDZ presents...

DUB TO JUNGLE

MAY 2011



BOURNEMOUTH presents...

DUB TO JUNGLE



Powered By NOISE CONTROL AUDIO

Line up
CHANNEL ONE
CONGO NATTY featuring **TENOR FLY**
NANCI & PHOEBE | **KLOSE ONE**

Also On the Night

DADDY U & MC TENJA
DARK DEAN vs DETOX
SUBFREQ / DJ STAF

SAT 7th MAY 2011

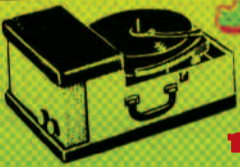
THE OLD FIRESTATION 36 HOLDENHURST ROAD / BOURNEMOUTH / BH8 8AD
 10^{PM} 4^{AM} CLUB ADV TICKET PRICE £6 EARLY BIRD / £6 NUS / £8 NORMAL M.O.T.D

Tickets also available from Bournemouth Uni Shop / Enter Records / Hemporium / Buffalo Bar / Consortium

TO HEAR ARTIST ON THE TOUR GO TO

www.ROOTSTOURS.com

DUB TO JUNGLE



TIME LINE

1960'S

1960'S
 Terry Newman opens the first dubplate cutting house in Acton.

1968

The first dub tune is made when engineer **Byron Smith** accidentally left the vocal track out of a **Rudy Redwood** tune. It kills the dance and within days **Byron Lee** and **King Tubby** are at it.

1970'S

1970

The first instrumental Reggae album is released - **The Undertaker** by **Derrick Harriot** and the **Crysalites**.

1973

Lee Perry releases **Blackboard Jungle** **Dub Brothers Mikey Dread** and **Jah T** start playing on their dad's soundsystem until in 1979 they start their own **Channel One** soundsystem

1980'S

1980

Jah Shaka plays himself in cult classic UK reggae film **'Babylon'**.

1981

Scientist releases the classic album **Scientist Meets The Space Invaders**

1983

The Wild Bunch begin playing at blues dances in Bristol, they would eventually evolve into **Massive Attack**

1990'S

1992

Artists like **Rebel MC** began incorporating ragga samples and basslines into their music, to form a sort of raggacore that was a forerunner of the style that was to become known as **ragga jungle**. **Fabio** and **Grooverider** are residents at **Rage** and begin cutting dubplates of the new British sound they're pushing alongside the imported Euro techno they're playing, it becomes known as **Jungle**. **Rebel MC** starts **Tribal Bass** which later mutates in to **Congo Natty**

1996

Jazzy drum n bass and **'intelligent drum n bass'** begin to dominate but are soon superceded by a blending of hip hop with jungle that is funkier and easy to dance to, it becomes known as **Jump Up** and goes on to spawn the tougher edged **Hardstep**.

2000 - PRESENT

2003 **Dubwise** is an emerging sound, returning **drum n bass** to it's reggae roots and bringing us full circle back to **dub**.

2009

Dub to Dubstep Tour with **Channel One**, **Jazzsteppa**, **Kromestar**, **RSD** and **Uplifter**

1490
Leonardo Da Vinci invents the first drum machine. This was a Kettle Drum, which would play a preset rhythm when pulled behind a horse.

1967

Babados-born Londoner **Dennis Bovell** makes his first tune aged 15. It's a two bar loop from young gifted and black with **Guantanamo** played over the top by one of his school teachers. This is also the year that **Robert Moog** creates the **Moog synthesizer** and changes music forever.

1979

Mad Professor opens his four track recording studio in his front room in **Thornton Heath**. He starts recording **lovers rock** and names his fledgling label **Ariwa**

1989 - 1991

Breakbeat heavy techno emerges as a style in its own right. Perhaps the best known example is **4Hero's Mr. Kirk's Nightmare**. **Lenny D** releases **Ice - We Are IE**. Widely regarded as the first jungle record. **LTJ Bukem** releases the groundbreaking **Demon's Theme**

1993

Jungle turned dark and tracks like **Q Project's Champion Sound and Origin** **Unknown's Valley of the Shadows** begin to dominate the more old school hardcore sound. This is the birth of **drum n bass**.

A HISTORY

ROOTS REGGAE has been cited by many music critics of the 20th century as the mother of many modern music forms. Born from the garnisons of **Jamaica** this music has given a voice to disaffected peoples of all cultures and all backgrounds around the world. The messages of rebellion and truth seeking that roots struck a chord across the globe. Reggae music, brought over by the influx of Jamaican citizens emigrating to the UK from the 1950's onwards presented a safety net, a clarion call to all those Jamaicans who felt themselves living in a Babylonian system

which did not care for them or their culture. By the 1970's, with police violence against ethnic minorities an everyday fact of life for those living in Britain's cities, the songs of reggae singers such as **Dennis Brown** and **Bob Marley** reminded the youth they were not alone. By 1977 The mainly white punk audiences were exposed to reggae at punk events across the UK. The message of rebel intention struck a chord with them and created unity across the racial divide, eventually leading out beyond the punks into the mainstream of British culture.

Fast forward to 1990. Britain's rave scene is

in full flight. Huge unlicensed parties are happening every weekend across the country, the tidal wave of the summer of love which began in 1988 is still swamping the UK. A man first known as **Rebel MC**, and now known as **Congo Natty**, along with a handful of others such as **Ragga Twins**, **Lennie D**, **Ice** and **4Hero** are beginning to explore the relationship between the acid house four to the floor beats, the **James Brown** soaked breakbeats of golden age hip hop and their heritage and exposure to roots reggae soundsystem culture, **Jungle techno**, or as it was first called, **4beat**, was born.

By 1994 jungle had split from its happier hardcore cousin. Tunes such as **Rich Ah Get Richer** by **Congo Natty** took the hooks from reggae classics such as **Jahovahiah** and wound them round roughed up breakbeats with deep basslines. **Jungle** is the child of reggae, conceived by the union of Jamaican soundsystem culture and British acid house music. Just as it had in Seventies Britain, Reggae was the conduit for two separate cultures to come together as one, make their own rules and chant down **Babylon** together.

THUR 5th MAY
 THE RITZ
 MANCHESTER

FRI 6th MAY
 THE AUDITORIUM
 LEICESTER

SAT 7th MAY
 THE OLD FIRESTATION CLUB
 BOURNEMOUTH

FRI 13th MAY
 TRINITY CENTRE
 BRISTOL

SAT 14th MAY
 STYLUS
 LEEDS UNIVERSITY UNION

SAT 20th MAY
 LONDON
 SECRET SHOREDITCH WAREHOUSE

CHANNEL ONE

MIKEY DREAD and **RAS KAYLEB** are the two Rastafarians behind the Channel One soundsystem. They recently took **Channel One** to victory at the **Red Bull Music Academy Culture Clash**; defeating Metalheadz and Skream and Benga. It shouldn't have come as a surprise, after all they have three decades of party rocking experience, most of their audience wasn't even alive when Mikey first got the keys to the kingdom. "Basically 1978-9 was when it was my time, I took over the soundsystem that came down from the old man right down the tree to me, 'cause it's a family soundsystem. But I actually started DJing in like 73, you know you get your learning period, that's what they call your apprenticeship." Having seen the culture progress from blues dances, to raves, to the current crop of dubsteppers, they're well placed to comment on it's development. "Dub is the foundation of all types of music. Dubstep, you can't see where it's going but you know where it's coming from, we've got to teach these budding little Djs about where they come from." The same **Noise Control Audio soundsystem** that they used to win the Redbull clash is coming on the road for this tour so prepare for some serious bass weight as they give you your very own apprenticeship in to soundsystem culture.



CURRENT SINGLE: **Each and Everywhere** – Ras Kayleb

Hear me when I call – Sister Naffi-I on Channel One Soundsystem records

The Lottery - Sister Naffi I on Channel One Soundsystem records - coming out summer 2011

True Love – Ras Tuffly on Channel One Soundsystem records - coming out summer 2011

Heartbreaker Dub by Channel One Players of Instruments – coming out summer 2011

Mafia Dub by Channel One Players of Instruments – coming out summer 2022

NOISE CONTROL AUDIO

Are a UK based manufacturer and provider of handbuilt precision soundsystems for clubs and festivals. The name is a watchword for clarity and depth of sound in the music industry. Noise Control's understanding of sound culture led to them providing Channel One with a high specification rig for the **Redbull Music Academy Culture Clash**. We are touring with Noise Control to ensure this music form is presented in its realest and rawest form, using a set up specifically tailored for roots music and jungle.



NANCI & PHOEBE

First up to represent the next generation of the scene are **NANCI** and **PHOEBE**, two young singers who met through a mutual love of dubstep. Both of these girls have been singing virtually since they could walk and have spent a long time with an ear cocked to the streets, soaking up the rich variety of music that British urban culture has had to offer. Upbeat, bubbly and bright, there's no hiding their infectious energy, but don't be fooled by their happy go lucky attitudes, Rebel MC describes them as: "some of the brightest talents that I've seen coming through from the youth," you can rest assured the baton of bass is being passed to the right people.

FIRST SINGLE: **Notorious/ Spirit Free** on Congo Natty Recordings (summer release)

NEW ALBUM: **Congo Natty meets Nanci and Phoebe** (coming out late summer)

DUB

TO

JUNGLE

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NOISE CONTROL AUDIO
www.noisecontrolaudio.com

Photos Courtesy of Campbell Allen

Design by Swifty (swifty.co.uk)

The circle is completed by Urban Nerd and ATG affiliate **KLOSE ONE**. Known for his genre defying sets and frenetic pace of mixing, Klose always rocks the party and very much represents the future of UK bass music Djs.

"I was into dance music from an early age 'cause my dad was in the music industry and it was just around me all the time. I'm very excited about this tour. It's an honour to share a lineup with people like Congo Natty and Channel One. I mean I must own at least 20 congo natty records, and jungle was a big part of the first time I really got in to DJing and collecting vinyl and waiting for the new tunes to come out. I grew up in the carnival area too and before the more dance music stuff took over for me it was always the Channel One system I'd go to at carnival. I'm looking forward to fitting my sets around them and you know exploring some of the 140 jungle stuff and obviously dubstep fits in directly with that too. I might chuck in a bit of bashment, and of course I love having a good old skool jungle rinse-out!"

KLOSE ONE



CONGO NATTY | REBEL MC

If there's one man responsible for the UK's obsession with bass heavy music it must surely be the man known as **REBEL MC**. From chart success with **Street Tuff** through to some of the most seminal jungle records ever made he has always pushed a positive message and now, some 20 years later he is poised to drop new material and influence a whole new generation just as he was as a kid.

"I was about 11 walking up the road and went past this building with soundsystem playing inside and the whole building was just shaking, and I remember I was with my bredren at the time but I just paused and stood and felt this vibration and that really changed everything for me, the b-line got me."

When it comes to the Dub to Jungle tour he explains: "It's bringing the people the circle, they're getting jungle, and they're getting the source of jungle, 'cause without dub music there wouldn't be jungle. When jungle first came people just thought ah it's just something where they're speeding up the beats, but after 15-20 years of jungle people can relate to it as part of the same soundsystem culture as dub, and then we've got the next generation coming through on the tour too to start the circle again."

NEW SINGLE:

Rebel MC - Get Ready

ft. **Daddy Freddy, Tenor Fly & Nanci** on Congo Natty Recordings (coming out in June)



TENOR FLY

TENOR FLY is one of the UK's best loved and most enduring MCs. From his roots on the legendary Coxson soundsystem, to scoring top 40 hits with the Freestylers and Pendulum, he has always been at the forefront of the UK bass scene. It's a journey that was sparked by hearing 'Prophecy' by Fabian for the first time.

"When I heard the bassline on that tune I just fell in love with music. I'd been exposed to music before but that's the time I knew this is where it's at, this is real."

Like the music itself Tenor Fly has remained current, it's something he puts down to the fundamental difference between commercial music and bass music. "bass music isn't like what I call 'just for a minute music', it's like Peter Pan, it never gets old, it's always young and fresh."

NEW ALBUM: **London Sound** on Congo Natty Recordings (coming out late summer)

NEW SINGLE: **Born Again** on Congo Natty Recordings (coming out in June)



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